

# BASS

## FULL BAND TRAILIN ON

Chord progression for Bass:

Measures 1-5: FMAJ<sup>7</sup>, FMAJ<sup>7</sup>, FMAJ, FMAJ<sup>7</sup>, FMAJ<sup>7</sup>

Measures 6-10: FMAJ<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup>, A<sup>b</sup>MIN<sup>7</sup>, D<sup>b</sup>7, A<sup>b</sup>MIN<sup>7</sup>

Measures 11-15: D<sup>b</sup>7, GMIN<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup>, C<sup>7</sup>

Measures 16-20: (Continuation of the progression)

Section A (Measures 1-5)

Section B (Measures 11-15)